

Kayne Griffin Corcoran

ARTNEWS

Mika Tajima Joins Kayne Griffin Corcoran in Los Angeles



Installation view of 'Mika Tajima' at Kayne Griffin Corcoran, Los Angeles, 2016.
COURTESY THE ARTIST AND KAYNE GRIFFIN CORCORAN

Artist Mika Tajima—whose reliably alluring work examines the interplay between science, corporate design, financial markets, emotions, tools of control, art history, and quite a few more topics—is now represented by the Los Angeles gallery Kayne Griffin Corcoran.

The L.A. outfit announced the news today, saying that it will bring pieces by the New York-based artist to the West Bund Art Fair in Shanghai in November and stage a one-person with her at its space in November 2019. That show will be something of a homecoming for Tajima, since she was born in Los Angeles in 1975.

Tajima has previously had one-person outings at Borusan Contemporary in Istanbul (earlier this year), the Wadsworth Atheneum in Hartford, Connecticut (2017); and SculptureCenter in Long Island City, New York (2016).

For that SculptureCenter show, which was curated by the institution's director, Mary Ceruti, Tajima created a temporary public sculpture for a nearby park—a jacuzzi of sorts that channeled Donald Judd and the Memphis Group and that emitted water vapor whose colored changed with fluctuations in the price of gold.

At Kayne Griffin Corcoran, Tajima will join artists like Mary Corse, James Turrell, David Lynch, and Charles Harlan. She will continue to be represented by Taro Nasu in Tokyo and Van Doren Waxter in New York.

—Andrew Russeth