

Kayne Griffin Corcoran



David Lynch at Home – Full Film and Music Programme Announced



Legendary filmmaker David Lynch will present a special season of screenings, live concerts and talks, alongside his first major UK exhibition of visual art, *My Head is Disconnected*, as part of Manchester International Festival and the summer-long takeover: *David Lynch at HOME*.

An extensive film programme – *It's a Great Big Wonderful World* – spans the many high points of Lynch's unique oeuvre (6 July – 25 August), from his earliest forays into short filmmaking to the seminal TV series *Twin Peaks*. In September, a programme of films chosen by Lynch, *David Lynch's True Favourites* (13 – 29 September) will include screenings of cult films such as Fellini's *8½*, Fleming's *The Wizard of Oz*, and Wilder's *Sunset Boulevard*.

Musician, actress, and Lynch collaborator Chrysta Bell will host a three-night series of one-off and specially prepared live shows from Lynch-inspired musicians. Anna Calvi will perform tracks from across her career in a rare, intimate solo show, joined by Dorset singer-songwriter Douglas Dare (Friday 12 July). These New Puritans will present a specially devised set of reimagined pieces from David Lynch

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films, including music by Angelo Badalamenti and David Bowie, along with their own works. They are joined by psych-rock band Whyte Horses who will perform a set inspired by the Roadhouse in Lynch's *Twin Peaks* (Saturday 13 July). On the final evening, cellist Oliver Coates will perform music inspired by pioneering cult electronic musician Enno Velthuys, following a set by vocalist Hatis Noit, showcasing her blend of Japanese classical music and avant-garde pop (Sunday 14 July). All sets will feature a specially devised performance and introductions by Chrysta Bell.

As part of the programme of talks and events accompanying the season, David Lynch will join Manchester audiences via video link for a panel discussion in partnership with Guardian Live, *The Power of Transcendental Meditation* (Saturday 13 July), with musician Tim Burgess and the executive director of the David Lynch Foundation UK, Deirdre Parsons.

The film and music season runs alongside David Lynch's first major UK visual art exhibition, *My Head is Disconnected*, opening 6 July. Featuring large-scale paintings, drawings and sculptures, this major exhibition will be a rare and fascinating insight into the mind and work of David Lynch.

Curated by Sarah Perks and Omar Kholeif with Mary Anne Hobbs and Jason Wood, events are also in association with the David Lynch Foundation UK.

Commissioned and produced by Manchester International Festival and HOME, Manchester, in association with David Lynch Foundation UK. With thanks to David Lynch Studio and Kayne Griffin Corcoran, Los Angeles. MIF19 runs from 4–21 July 2019 with artists from across the globe premiering a variety of new work in spaces throughout the city. For more details about this year's programme, please visit mif.co.uk.

My Head is Disconnected is the first major UK exhibition of the visual art of David Lynch, featuring large-scale paintings, sculptures and drawings, bringing together over 60 of Lynch's works from the late 1960s to the present day, with the majority of works never seen before in the UK. The exhibition will be presented in four chapters: '*City on Fire*,' displaying a selection of Lynch's dystopian landscapes, some over three metres wide; '*Nothing Here*,' exploring the fragility of the human mind; '*Industrial Empire*,' featuring works

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examining industry and labour, inspired by Manchester's rich industrial heritage; and '*Bedtime Stories*,' featuring new works evocative of Lynch's dark narratives and characters.

Tickets go on public sale at midday on Friday 10 May

HOME, 2 Tony Wilson Place, First Street, M15 4FN

Saturday 6 – Sunday 21 July,

Mon – Sat 12pm – 8pm, Sun 12pm – 6pm

Admission Free

My Head is Disconnected continues until 29 September 2019.

—Michael Dickinson